VOL. I NO. I

SANTA CRUZ. CAL. THURSDAY - SUNDAY JANUARY 27-30, 1972

THURSDAY

COLLEGE NIGHT

DINNER 6:30 - SHOW 7:30 p.m.

THE EVENING'S ENTERTAINMENT:

"PALO COLORADO"; (Red Tree)

A Magic Lantern Show of wondrous historical views of Santa Cruz. Presented by Dan Jones + Michele Jacquin.

***** PLUS!!! *****

PASSION POISON PETRIFACTION

THE FATAL GAZOGENE

Hiss the villian and cheer the hero, as we stage a melodrama to end all melodramas. Directed by Franklin Abe.

AND

MORGENSTERN'S MINSTRELS

and
Special Added Attraction
All The Way From Adams House

DANDY DAN & HIS DAMN DANDY DANCERS

SPECIAL HISTORICAL EXHIBIT

A splendid Display of Historical Relics and Local Memorabilia will be on view Friday, Saturday and Sunday in the Cowell Conference Room between the hours of 2:00 and 4:00 p.m.

DOES YOUR BREAD REFUSE TO RISE???

Then Use A Pinch Of

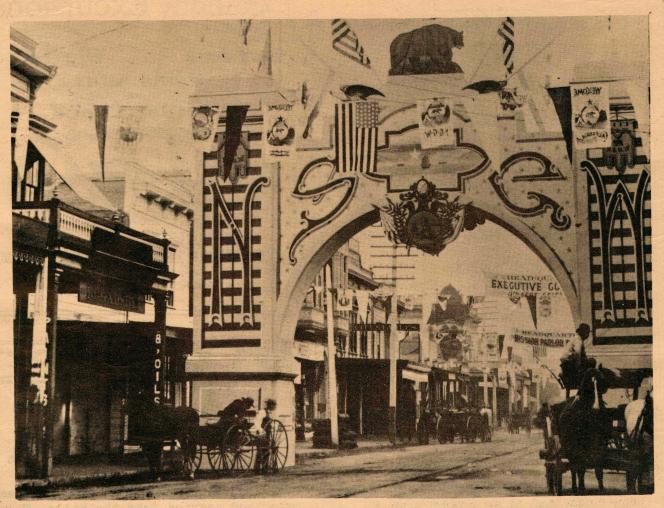


Used Exclusively By The

GOVERNING CLASSES

ALSO AVAILABLE IN CARTONS





Head of Pacific Avenue. The famous arch was constructed circa 1891, for the Admissions Day celebration.

LOST INDIAN KNOWLEDGE

SENTINEL REPORTER SPEAKS
THE HAUNTED MEADOW LEGEND

AFTERNOON TALKS AND ILLUSTRATED LECTURES

"THE SANTA CRUZ WE NEVER KNEW"
BRYSIS BUCHANAN, 1:30 until 3:00 p.m.
in the Cowell Library.

Before white settlers came to Santa Cruz, the native Costanoan Indian Tribe had learned how to use the wild plants in the forest for food, clothing, shelter and medicine. Brysis Buchanan discusses a knowledge of this region, all but lost today, and presents displays that are as practical as they are fascinating for those who inhabit this land in 1972. If you have never heard her speak, do not miss this opportunity; it is an experience you will long remember.

"THE CITY OF YESTERDAY"
MARGARET KOCH, 2:30 until 3:30 p.m.
in Cowell College Room 113.

Santa Cruz at the turn of the century was a town with exciting stories and colorful characters. Margaret Koch, regional history writer for the Santa Cruz Sentinel, will illustrate her talk on this chapter of the city's history with marvelous slides made from a special collection of early photographs.

"UCSC REGIONAL HISTORY PROJECT AND THE OLD COWELL RANCH"
FLIZABETH SPEDDING CALCIANO. 3:30

ELIZABETH SPEDDING CALCIANO, 3:30 until 4:30 p.m., Cowell Library.

Have you ever wondered what some of the old ranch buildings at the bottom of the campus were used for? Or have you ever wanted to know how much truth there is to the legend of the haunted meadow? Here is your chance to find out. Elizabeth Calciano, director of UCSC's Regional History Project, will discuss her work and what she has found out about the ranch. A question-and-answer period will follow the talk and Mrs. Calciano shall try to satisfy your curiosity about any aspect of Santa Cruz history.

A FIRESIDE CHAT WITH FRANK F. LATTA 4:30 p.m. in the Cowell Fireside Lounge

Since 1906, Mr. Latta has been interviewing over 17,000 California pioneers. Hear this fascinating man discuss the old west. Question and answer period will follow the talk.

S BROWN ALMANACK

Replete with

ZODIACAL LAW,

TIDES, SUNRISES, SUNSETS AND PHASES OF THE MOON

with a special new section on

AMORPHOUS POLYVERSITY

Swinging the arms when walking, eating upon the street, sucking the parasol handles, pushing violently through a crowd, very loud and boisterous talking and laughing on the streets, and whispering in public conveyances, are all evidences of ill-breeding in ladies.

TERPSICHOREAN

LESSONS I

EURYTHM & DEPORTMENT.

A SPECIALTY

Private Lessons For Members Of The Opposite Sex Upon Request

"NIMBLE, NIMBLE ARE THE TOES OF TRUTH." Pericles, Prince of Tyre ACT 4.

COWELL COLLEGE PRESENTS AN EVENING AT KNIGHT'S OPERA HOUSE

DINING HALL, 8:00 P.M.

"Through the years famous actors trod its boards. Paderewski and his piano appeared on its stage. High school classes graduated. Boxing matches were put on. 'The Redstocking Blondes' formen-only appeared. Jack London, Josh Billings and others lectured from the stage."

-Santa Cruz County by Leon Rowland

KNIGHTS OPERA HOUSE PRESENTS THE

GREATEST NIGHT

TONIGHT ONLY,
A SUPERIOR PROGRAMME OF

MUSICAL & DRAMATIC ENTERTAINMENT

AS MASTER OF CEREMONIES
PROFESSOR C. P.

SMITH

and back by Popular Demand after a successful tour of Israel and Guam, the WAUDEVILLE TROUPE

a dramatic reading from one of his own works, by Mr. Mark



JUST ARRIVED IN TOWN THE GREAT CINEMATIC ATTRACTION . EDWIN S. PORTER'S MOVING MOTION PICTURE

THE GREAT TRAIN

AND CONCLUDING WITH
GRAND MAGICAL

With Cards, Rings, Medals, Watches, Trinkets, &c.
Which will elude the Sight of the most attentive Observer, being the finest Display of Deceptive Talent, and the most surprising Specimen of Magical Ability, which he has had the Honour of performing before Dean Henry McChancellor and Patrick Patrick.

MANCHESTER

followed by

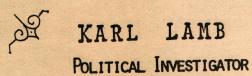
FORMAL VICTORIAN BALL

commencing at approximately 10:00 p.m.

"Oh, we'd have four or so dances during the winter months. They were all full dress; the men with white gloves and tails and the ladies with long dresses."

-George H. Cardiff, mgr. Cowell Lime and Cement Co., interviewed by E.S. Calciano

Never allow food to remain in whiskers.



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