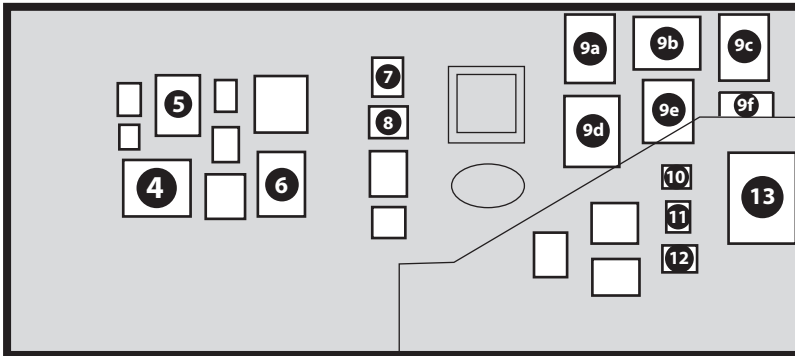


WEST



4 After van Gogh

This pastel on black Canson was painted by Linda Pope who served as curator of the Eloise Pickard Smith Gallery from 1991 to 2012. Linda believed passionately in the educative function of art, and the Gallery's present curator, Joan Blackmer, was a protégé of Linda Pope.

5 For Maude

This broadside was produced by Gary Young at the Cowell Press. Gary Young has served as director of the Press since 2009. He is a nationally recognized poet and artist, much loved by his students.

6 Cowell

Student Joe Weller (Cowell, 1985, Art) produced drawings that became the covers of Cowell's commencement programs of 1985 and 1986. This charcoal was used in 1986.

7 Flower

This lithograph is by local artist Tobin Keller. It is part of a four-piece set. Across the room is another lithograph from the same set (5). Tobin Keller received his BFA from California College of the Arts and his MFA from Mills College. Since 1990 he has taught art at Cabrillo College in Santa Cruz. He has served as director of the Cabrillo Gallery.

8 Woodcut for Six Poems

Gary Young, Director of the Cowell Press, produced this woodcut as the center spread of his Six Poems, published in 2013 by the Bancroft Library Press at UC Berkeley.

9a-f Scenes

These lithographs by artist Robert Moesle were purchased by student funds. Moesle is a well-known mid-coast artist. Born in 1932, he was educated at San Jose State and Oxford. Moesle's vivid images seem to pull us as tourists through time as well as space.

10 My glasses

Paolina Fisher (Cowell, 2014) made this print while a student at Cowell. A devotee of the Cowell Press and of Gary Young, Paolina is known to wear distinctive glasses.

11 Out in space House

This print was produced by Alyssa Young after years of study at the Cowell Press. Alyssa helped the Press gain an endowment. She gave this print in friendship to Provost Faye Crosby.

12 Galaxy

Another print by Alyssa Young. This one was executed while Alyssa was a student of Gary Young, director of the Cowell Press, artist and poet.

13 Kral Majales

Allen Ginsberg's print was left in a corner of the Provost House and brought out here to delight us all.

14 Untitled Plants

Mary Kunzell created this large pencil drawing of flora and fauna. Years ago the college acquired it.

15 Vase

This lithograph is by the well-loved artist and professor, Donald Weygandt. It is part of a four-piece set. Across the room is another lithograph (#7) from the same set.

16 Austerity

This print was acquired by Provost Faye Crosby at a sale of student art work held in spring, 2013 at the Art Department Studios. Cowell students are drawn to the ironic cat.

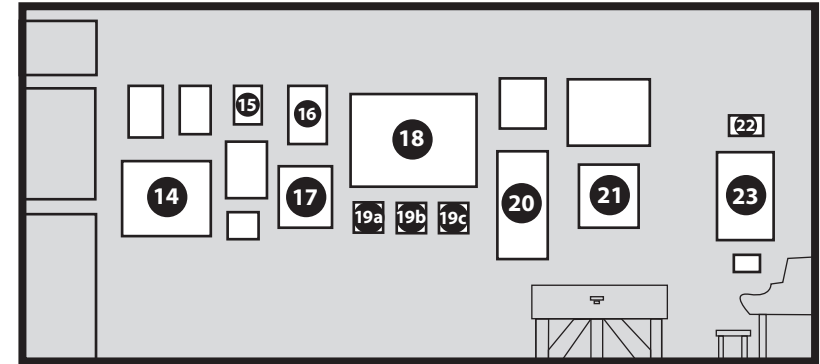
17 Map

Pulled from a back closet, this map shows an aerial view of Santa Cruz. Quite a tangle.

18 Night Garden #8

Beloved local artist Mary-Alice Copp was so thrilled with a show of her oil paintings (that we had mounted in the Eloise Pickard Smith Gallery and Ann Dizikes Annex) that she donated this spectacular painting to the students of Cowell. Mary-Alice's show ran throughout the Fall 2013. She invited the students to select one painting. A panel of 5 students visited the show individually, and this stunning canvas was their unanimous choice.

EAST



19a-c Japanese views

During the spring quarter 2013, the Eloise Pickard Smith gallery held a show of the work of Bonnie Stone, an artist of prominence in her local Saratoga area and around the Bay. Bonnie Stone's work proved wildly popular with Santa Cruz patrons, and one of her paintings resides now in Merrill College.

20 Knight

Provost Faye Crosby was once young. In 1970 she and her then-husband travelled around grave yards in England and did grave-rubbings. This rubbing was done by Faye, heavens knows where.

21 Sew What

Copies of this print were given as gifts to each of the 25 sponsors of Bonnie Stone's 2013 at the Eloise Pickard Smith Gallery. The artist herself gave the gifts. This copy was given to Bob Newman who, in turn, donated it to Cowell.

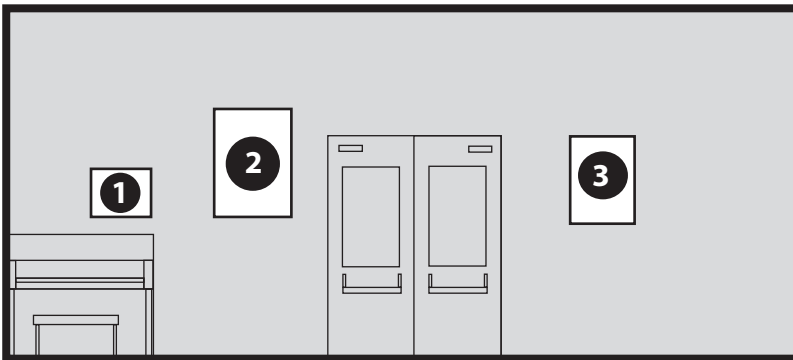
22 Blessing

Cowell has a tradition of College Nights, special evenings started with a blessing from the Provost. The current provost of Cowell starts each College Night with the blessing you see here. Melissa Ottele made this print of the blessing when she took the course Gary Young offered in the Cowell Press in the Spring of 2013.

23 The Congresswomen

Audrey Stanley joined the UCSC faculty in 1969. The first play she directed at UCSC was Aristophanes' *The Congresswomen*. It was performed May 1970. Well known Hollywood producer Paul Rabwin (of X-Files fame), who was then an undergraduate at Cowell, composed and conducted the music for the play. This poster, advertising the play, was donated by Michael Warren.

SOUTH



1 Mary Holmes in a Balloon Hat

Addi Somekh graduated from UCSC in 1984 and has travelled the world making balloon hats for people. Mary Holmes was his mentor and inspiration. She pointed out to Addi that this is the first time in the history of the world that people do not mark their status with differential headwear.

2 Page Smith

Mary Holmes painted this portrait of Cowell's first provost, the noted American historian Page Smith.

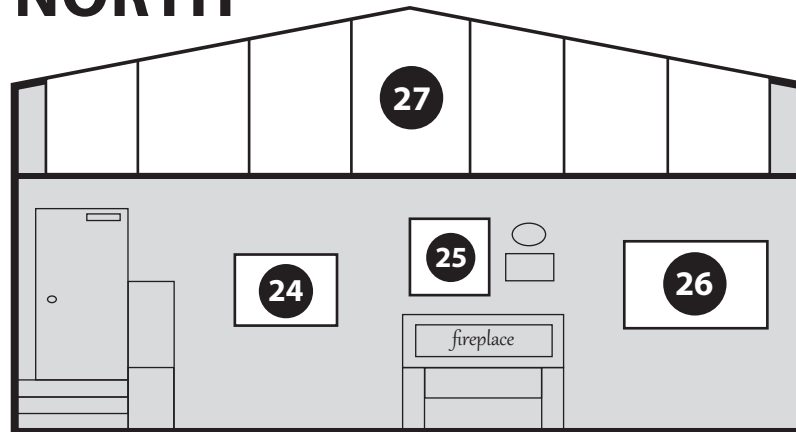
3 Eloise Pickard Smith

Eloise Pickard Smith was a noted local artist. As the wife of the first provost, she was the one responsible for making Cowell the beautiful environment that generations of students, faculty, staff and visitors have enjoyed. This is thought to be her only self-portrait. On January 31, 2015, following a daylong celebration of his grandparents, Matthew Madden-Smith presented Cowell with the portrait of Eloise, on loan until January 30, 2025.

What's on the Walls?

In the late 1960s Bruce Cantz installed the mural, Return of Aquarius, above the fireplace. The mural (see #27), in 7 panels, had been painted by the charismatic Mary Holmes, one of the founding faculty members of UCSC. For a long time, the walls remained bare. In 2013, the students of Cowell and the Provost decided to remedy the situation and together selected art work for the redwood walls. Upon seeing the room, an alumnus remarked "Ah, it looks as though Mary's art has invited in new art and now, after a long pause, the invitation has been accepted." The Mary Holmes Fireside Lounge is now a place where students love to come for studying and other activities and, just for a moment, get out of the race of the rats.

NORTH



24 Where Always It's Spring

Painted by Stevenson alumna Seana Mallen (1975), this painting has a subtitle: "and everyone is in Love and Flowers." The painting is dedicated to Bob Goff, who taught for many years in the Philosophy Department and who is a Fellow of Cowell College.

25 Pride

This oil on canvas was never signed, but for some years it has hung in the guest-suites that Cowell offers to visiting scholars.

26 Microcosmic Landscape

This mixed media on canvas was donated to the College by the artist Barbara Rees.

27 Return of Aquarius

Completed in 1974 by founding faculty member Mary Holmes, this seven-part series tells a story. Unlike the traditional English way of reading, this panel is understood from right to left. This orientation serves two purposes. The first lies in the power of reversal and the second evokes the memory of ancient languages. Mary was infinitely concerned with the power of the ancient, specifically Mythology, confident in its ability to inform the present. Binaries between past and present, male and female, sun and moon are pervasive in Mary's work.

A detailed analysis of "Return of Aquarius" is available in a companion brochure.

~

Content by Faye Crosby, design by Shelby Heinzer and Karen Hilker (April 2015).

